



Press Release
June 6, 2025

GLAS ITALIA opens in Shanghai

Glas Italia inaugurates on June 6th its corporate showroom in Shanghai: a choice aiming to strengthen the presence of the Company, within its already pre-existing distribution network, and showing its interest towards the Chinese market and culture.

The showroom, located in the lively Jing An district, will become not only a hub for the trade, i.e. interior designers, architects and developers, but as well a hotspot for the brand to convey to the public the magic of its glass furniture and creations.

Visitors will be welcomed in an environment rich in colors and suggestions and progressively introduced into the variegated world of Glas Italia, in a sequence of areas alternating recent proposals with iconic pieces, more minimal furnishing elements or more decorative ones, each of them designed by masters of contemporary design.

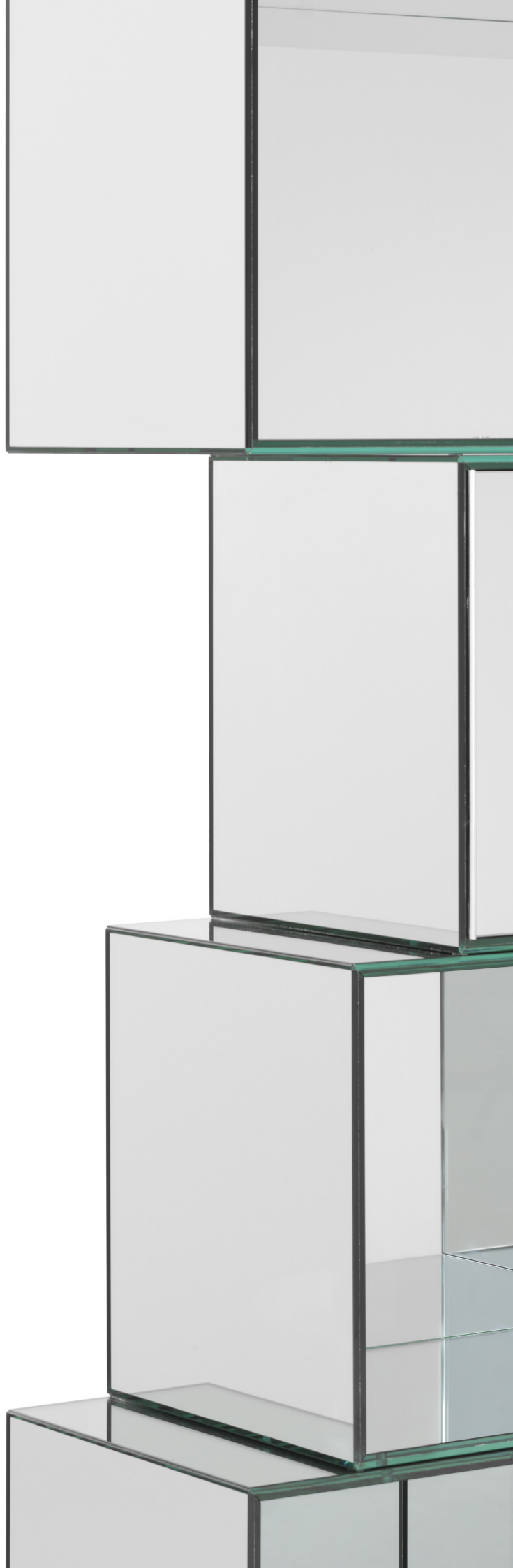
A specific technical-thematic path integrating glass furniture and glass accessories with the more project-oriented proposals of the door and partition wall collections, which over the last decade have allowed Glas Italia to establish itself as a main player in interior design.

GLAS ITALIA Shanghai

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_a leader in interior glass processing

Founded in Brianza in 1972, Glas Italia produces furniture, doors, partition walls and glass accessories, leveraging on the experience and technical knowledge of a centuries-old family glassworks, as well as on an innate passion for working with glass.

Research and design of the glass as a material employ the most highly advanced technology, enabling to win the new challenges by means of increasingly complex manufacturing processes: gluing with UV techniques, digital printing on large slabs, silk-screen printing, water jet shaping, etching relief, sandblasting, tempering and stratification with colored films, fabrics and wire meshes.

Thanks to these specific skills and to a constant formal and aesthetic research, in the last decade the Company has expanded its field of action from furniture to interior design, investing in the design of a collection of doors and partitions walls able to provide design inspirations to an increasingly demanding professionals audience.

A development that has led Glas Italia to be present today on all five continents and in more than 100 nations.

All Glas Italia products are signed by a team of international designers who see in the Company the competence and know-how to give shape to ideas and intuitions of their creative talent. Among them: Piero Lissoni, Edward Barber & Jay Osgerby, Mario Bellini, Ronan Bouroullec, Naoto Fukasawa, Johanna Grawunder, Shiro Kuramata, Jean-Marie Massaud, Jasper Morrison, Nendo, Patrick Norguet, Jean Nouvel, Ettore Sottsass, Philippe Starck, Patricia Urquiola, Yabu Pushelberg, Tokujin Yoshioka.

_the headquarters

Inaugurated in 2011 with a project by Piero Lissoni, the Glas Italia Headquarters occupy an area of 11.000 square meters. Glass, cement and steel feature in the architecture, designed to optimize the diffusion of natural light in the working environment. The entrance is visually arresting: an opening in the façade to an “open-air” atrium with plants and greenery and an imposing, self-supporting staircase made of steel and glass leading to the upper floors.

